

ABSTRACT

This paper presents an analysis about homosexuality and identity crisis in *Maurice* movie by examining how they are living with their sexuality start from its intimacy to other homosexual character, to its separation. Using queer theory, this paper discusses a character in this film, Maurice Hall and his connections with Clive Durham and Alec Scudder. By reading this paper, the reader will be more critical about homosexual and problems that related to identity, not only in this film but also in real life. Through this paper, the writer found out that the main character in *Maurice* movie and able to survive his status, even though there were none that help him through his sexual relation to other homosexual characters and his development of identity. (PA)

Keywords: *Queer Theory, Homosexuality, Identity, Identity Development.*